



**KOONUNG**  
Secondary College

*Excellence Through Endeavour*



# Middle School Handbook

**2024**



Dear Students, Parents and Carers

Welcome to Koonung Secondary College, a school with a diverse history and a strong focus on student outcomes. Our holistic approach to education supports students' academic, creative and sporting passions to achieve their own personal best.

Our academic program through the Middle Years begins with a predominantly core (compulsory) course which then widens in scope through Years 8 and 9 to allow for more individual student choice.

We look forward to supporting you in your transition from primary school and ongoing growth during the Middle Years (7-9).

Warm regards

**Mathew Delaney**

Director of Learning – Middle School

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## MIDDLE YEARS CURRICULUM –OVERVIEW

DOMAIN	YEAR 7	YEAR 8	YEAR 9
<b>MATHS</b>			Accelerated Pathway
	Mainstream	Mainstream	Mainstream
<b>ENGLISH</b>	SEE@K	SEE@K	SEE@K
	Mainstream	Mainstream	Mainstream
	EAL	EAL	EAL
<b>SCIENCE</b>	Mainstream	Mainstream	Mainstream
	SEE@K	SEE@K	SEE@K
<b>HUMANITIES</b>	SEE@K	SEE@K	SEE@K
	Mainstream	Mainstream	Mainstream
<b>LANGUAGE</b>	French	French	
	Japanese	Japanese	
<b>HEALTH AND PHYSICAL EDUCATION/SPORT ED</b>	SEE@K	SEE@K	SEE@K
	Health and Physical Education	Health and Physical Education	Health and Physical Education
	Sport Education	Sport Education	
<b>ARTS &amp; TECHNOLOGY</b>	Textile Technology	Wood Technology	
<b>(1 PER SEMESTER)</b>	Art	Food and Nutrition	<b>CROSS-CURRICULAR</b>
	Music	Visual Communication	Live Life
	Digital Technology	Drama	<b>*ANY 4 OF THE FOLLOWING:</b>
		Music	**French
		Art	**Japanese
			Virtual and Augmented Reality
			Wood Technology
			Food: Gourmet Traveller
			Art
			Urban Art
			Visual Communication Design
			Media
			Photography
			Programming Digital Devices
			Music
			Drama
			Textiles and Fashion
			Creative Writing
			Sports Performance
			Experimental Science
			Philosophy

\*Students not studying a language must select at least 1 Art subject **and** 1 Technology subject

\*\*Students studying a language must select **either** 1 Art **or** 1 Technology subject

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## LIBRARY SERVICES

OPENING TIMES	
Monday	8.00am – 4.00pm
Tuesday	8.00am – 4.00pm
Wednesday	8.00am – 4.00pm
Thursday	8.00am – 4.00pm
Friday	8.00am – 4.00pm
Recess	Closed

### FACILITIES AND SERVICES

The Library offers students 24/7 access to the library's catalogue and electronic reference resources. The Library also has an extensive print collection including current release fiction, curriculum and interest based non-fiction.

### STUDENT ACCESS

Students are most welcome in the Library before school and at lunchtime to read, do homework, enjoy the comfortable environment or play a game of chess or other recreational game. During class time, the Library operates as a safe working environment. Students visiting the Library from class must have a diary signed by their teacher as per College policy.

### ACCESSING THE INTERNET AND PRINTING

Students can print, photocopy and scan material using the photocopier in the Library. A student ID card is needed to efficiently access this service.

### SUPERVISED HOMEWORK SESSIONS

Students can complete homework with access to educational resources. Library staff are on hand to assist with research and technical requests. Students must sign in and sign out of these sessions, but it is not an after school program and we take no responsibility for students once they leave the Library.

### BORROWING PRIVILEGES

Most loans for print resources are for two weeks and students are encouraged to borrow using their Student ID Card. Books placed in resource boxes for use during research assignments are for overnight borrowing only and should be returned before school. As resources are in high demand, it is essential they be returned within the allocated time or the student's borrowing privileges may be suspended. Lost items must be paid recompensed.

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## EXTRACURRICULAR SPORT – INTERSCHOOL

Students have many opportunities to participate in extracurricular sporting activities on an individual or team basis, both inter-school and intra-school. The program includes three major House Carnivals – Athletics, Swimming and Cross Country. Students who excel in these Carnivals are given the opportunity to represent the College at the next event – Whitehorse Division Athletics. Some of the following interschool sports are offered to students at our College:

Badminton	Football (Soccer)	Netball
Baseball/Softball	Golf	Squash
Basketball	Hockey	Table Tennis
Cricket	Lawn Bowls	Tennis
Football (AFL)		Volleyball

Winning teams at the Divisional Level go on to compete at Eastern Metropolitan Region Competitions and then State level.

Student participation is recognised through the College Newsletter, awards at Presentation Night and Year Level/General Assemblies.

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## SELECT ENTRY ENHANCEMENT AT KOONUNG (SEE@K)

The SEE@K Program addresses the learning needs of high ability students who are capable of working at a faster pace and in greater depth than their age peers. The challenging and engaging curriculum encourages and supports individual students to be autonomous learners who cooperate and evaluate learning experiences with peers and teachers. Customised courses facilitate open-ended inquiry around big concepts, which promotes thinking, reflection and knowledge/understanding transfer.

Students remain as a class for most subjects (English, Humanities, Art, PE) but are integrated with other students for studies in Language. This enables students to maintain and develop friendships and allows them to complete their preferred language. Various pathways are open to students in the latter part of the program. Their individual senior years pathway will be decided during individual counselling with our Careers Pathway team. Students may be able to take Victorian Certificate of Education (VCE) units in their fourth year of the program. They may also be able to compete in University enhancement or research studies during their final year at Koonung.

Throughout their years in the program, students will study an enriched SEE@K curriculum that supports them to develop their critical thinking, creativity, collaboration, and communication within a strong academic framework. Assessment tasks will reflect these program elements. Our program has been developed in close consultation with the University of Melbourne's Dr John Munro and staff have completed professional development in best teaching practices for students with a high academic potential.

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## DEVICE PROGRAM

### YEAR 7 – 9 DEVICE PROGRAM

An innovative and progressive school curriculum requires ready access to digital learning tools and online information resources. Digital technology is an important component of the 21<sup>st</sup> Century learning environment and 1:1 devices make possible anywhere, anytime learning. Koonung Secondary College is committed to creating an environment that promotes educational excellence. To this end, we provide students with the opportunity to join our 1:1 Device Program. This 3 year program provides students with 24/7 access to a personal digital learning device, a wide range of specialist productivity, communication, and educational software, full network and internet access, and onsite technical support. This device will enable your child to learn independently, collaborate with peers and communicate understandings using rich media. The program will operate on a user pays system in 2024. The College will provide full maintenance, repair and technical support with the Koonung Device Program, including a loan replacement device until their device is repaired or replaced.

We strongly recommend that all students join the 1:1 Device Program. If students are not part of the program, they will have only limited access to other College based devices and therefore computer access at school cannot be guaranteed for students without their own device: classroom activities may be modified.

### BRING YOUR OWN DEVICE (BYOD)

As part of the revised Department of Education (DE) guidelines regarding student devices, families attending Koonung Secondary College now have the option to provide their own device for use within classes. A BYOD will not have full network/printer rights to the Koonung domain. ICT support is only provided for network access for BYOD. Students are responsible for securing and protecting their devices at school. Any loss or damage to a device is not the responsibility of the College or DE. Students and their parents/carers are solely responsible for the maintenance and upkeep of their devices. Students and their parents/carers are responsible for arranging their own insurance and should be aware of the warranty conditions for the device. The DE network installed requires certain specifications to enable devices to be connected to the Koonung network. These specifications will be provided to interested families.

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## INSTRUMENTAL MUSIC

Instrumental Music is an optional part of the College Music Program, which aims to provide performance opportunities within the College and in the wider community. The preparation for these performances and the performance engage students in wide range of learning activities from personal organisation and commitment to an ensemble, to mentoring and leadership. Instrumental Music students may opt for AMEB examinations and/or focus on preparation for VCE Music subjects. Instrumental Music is a subject in which students follow a syllabus and receive a report. Students have small group and, when ready, individual lessons with the instrumental teachers. All instrumental music students are required to participate in an ensemble, band or choir. For information on the instrumental lessons available and other details including fees, please consult the Instrumental Music Program handbook.

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## ACADEMIC INTEGRITY GUIDELINES

Middle School students are expected to behave with academic integrity when completing all class work, assignments, tests and homework. Students who behave with academic integrity will exhibit the following behaviours:

- Complete their own work
- Ensure that all work submitted is completed to the best of their ability
- Not submit work that relies too heavily upon other uncited sources, which may be considered plagiarism
- Will keep their eyes on their own work during test conditions
- Will not communicate with other students during test conditions
- Will not provide information to another student which will give them an advantage
- Will only bring materials and resources which are explicitly permitted into an assessment situation

Students who exhibit academic integrity are positive learners who demonstrate the school values of respect, resilience and the value of endeavour. Any breach of the Academic Integrity Guidelines will incur the following consequences:

**Scenario:** A student's behaviour during a classroom assessment task or test is found to be in breach of the Academic Integrity guidelines. (e.g. - looking at/copying another student's work, communicating when not permitted)

Teacher's role during class	Teacher's role after incident
<ol style="list-style-type: none"><li>1. Warning provided.</li><li>2. Student is moved within the classroom.</li></ol>	<ol style="list-style-type: none"><li>1. Incident recorded on compass.</li><li>2. Email parents with details.</li><li>3. Grade will be adjusted e.g. - lose whole grade (i.e. - B to C).</li><li>4. Repeat offenders will receive zero/UG for the task.</li></ol>

**Scenario:** A student is caught bringing materials which are not permitted into class for use during an assessment (e.g. - notes, phone, answers written on their body), or plagiarises another person's work, or colludes with another student to submit the same work.

Teacher's role during class	Teacher's role after incident
<ol style="list-style-type: none"><li>1. Student receives a 0 result.</li></ol>	<ol style="list-style-type: none"><li>1. Incident recorded on compass.</li><li>2. Email parents with details.</li><li>3. Assessment/ Learning Task should receive a UG. Feedback must state why they received a UG.</li><li>4. Student should re sit the test or assessment for the possibility of redemption to an E.</li></ol>

This policy prepares students for the strict assessment protocols in the Senior School which align with VCAA policy



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# YEAR 7 CURRICULUM

## INTRODUCTION

At Koonung Secondary College, students follow a common course at Year 7. Subjects undertaken are all core, except for an elected language and classes are mixed gender. Some subjects are studied for one semester (half year) only. This allows a wider range of subjects to be offered, especially in The Arts and Technology studies. The timetable is constructed around a one week cycle.

### CORE SUBJECT/AREA

- English or English as an Additional Language (EAL)
- Mathematics
- Science
- Languages (Japanese, French)
- Humanities
- Health and Physical Education
- Sport Education

### SEMESTER BASED SUBJECTS

Arts and Technology (1 each per semester)

- Art
- Textiles
- Music
- Digital Technology

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## YEAR 7 POSITIVE CLASSROOMS

Positive Classrooms teaches key themes of Resilience, Rights and Respectful Relationships. Throughout the year, students progress through eight topics:

- Emotional Literacy
- Personal Strengths
- Positive Coping
- Problem Solving
- Stress Management
- Help-Seeking
- Gender and Identity
- Positive Gender Relations

The learning materials are designed to develop students' social, emotional and positive relationship skills. Efforts to promote social and emotional skills and positive gender norms are made to help ensure health and wellbeing outcomes are achieved.

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# CORE STUDIES

## ENGLISH

### COURSE OUTLINE

The Year 7 English Course is designed around the following three areas:

Language, Literature and Literacy. Students will read, view and respond to print, film and digital texts, which explore ideas, life concepts and issues. They are encouraged to hypothesise, speculate and reflect as they prepare a formal speech for presentation. They will respond to texts creatively as well as in a structured analytical manner and will receive explicit teaching in expository essay writing, vocabulary and grammar. Students will utilise electronic media for communication, class tasks and research purposes.

Year 7 students whose literacy skills are not yet at the standard required for good progress through secondary school are supported through the Quicksmart literacy program.

### METHOD OF ASSESSMENT

- Creative and analytical responses to print texts
- Creative and analytical responses to film texts
- Formal/informal persuasive oral presentations
- Informative writing
- Vocabulary testing

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## ENGLISH AS AN ADDITIONAL LANGUAGE

### COURSE OUTLINE

In Year 7, students develop their language and writing skills through a range of grammatical and authentic tasks. They read and analyse a range of texts with a focus on audience, purpose and structure. Their responses are presented orally, visually, in writing and with multimedia. A focus on vocabulary as well as oral and written expression, assist student learning in their additional language-learning environment.

### METHOD OF ASSESSMENT

- Personal autobiographical written piece
- Listening task and short answer language analysis
- TEEL Essay
- Oral presentations
- Persuasive Language
- Creative Writing

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## MATHEMATICS

### COURSE OUTLINE

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, application and processes, which will allow meaningful participation in society. In Years 7 and 8 Mathematics, students with strong prior knowledge are catered for with appropriate curriculum. Year 7 students whose numeracy skills

are not yet at the standard required for good progress through secondary school mathematics are supported through the Quicksmart numeracy program.

### METHOD OF ASSESSMENT

Assessment is based on tests and assignments, including problem-solving activities and project work.

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# SCIENCE

## COURSE OUTLINE

Students will complete investigations that meet the Learning Standards in Chemical Science; Biological Science; Physical Science; Earth and Space Sciences and Science as a Human Endeavour.

Students will investigate differences within and between groups of organisms and use classification keys. They will study the interactions between organisms using food chains and food webs and how the ecosystem can be affected by human activity. Chemistry is introduced to students using Mixtures, including solutions that contain a combination of pure substances that can be separated using a range of techniques. They then further investigate the properties of the different states of matter which influences the motion and arrangement of particles. During Physical Science, students learn that an object's motion is caused by unbalanced forces acting on the object and phenomena on Earth, including seasons, and eclipses are investigated in relation to the position of the Sun, Earth and the Moon. Lastly, students learn that some of Earth's resources are renewable, but others are non-renewable.

## METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, assignments, practical experimental reports and oral presentations.

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# LANGUAGES

## FRENCH

### COURSE OUTLINE

In Year 7 French, students are introduced to the geography, history, culture and traditions of the French speaking world. The Year 7 course emphasises communication and understanding of simple interactions and basic vocabulary. Themes studied include Myself and Others, Family, Animals and Food. Use of online language tools is an essential part of the Year 7 course, to learn and practise key vocabulary independently.

### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.

## JAPANESE

### COURSE OUTLINE

At Year 7, students study an additional language throughout the year. In Japanese, students are introduced to the Japanese scripts Hiragana, Katakana and Kanji. Knowledge of the Hiragana script will equip students to be able to read and write short texts in Japanese. Students will also develop cultural knowledge and an understanding of basic Japanese grammar and expressions to be able to participate in exchanges of personal information in written and spoken contexts. Vocabulary and grammar introduced in this course will be centred around the topics of introducing myself and others, family, pets, classroom expressions, food and hobbies. Use of online language tools is an essential part of the Year 7 course.

### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks and knowledge of the Japanese script. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.



# HUMANITIES

## COURSE OUTLINE

Humanities in the Victorian Curriculum includes studies in History, Geography, Economics and Business, and Civics and Citizenship.

**History:** Students investigate historical knowledge of the Ancient World and Early Civilisations from 60,000 BC – c. 650 AD including Aboriginal and Torres Strait and Islander Peoples. Students will develop historical understanding through the application of historical concepts and skills including sequencing chronology; using historical sources; identifying continuity and change; analysing causes and effect, determining historical significance.

**Geography:** students examine the place and importance of water in the world. Students will develop a variety of geographical and spatial skills, including identifying, analysing and explaining interconnections as well as interpreting geographical data and information.

**Economic and Business:** students examine the ways in which financial resources are allocated, and how this influences economic choices. Students also develop a knowledge of consumer and financial literacy which investigates the rights and responsibilities of consumers and the way in which individuals and business plan and meet financial goals.

**Civics and Citizenship:** students examine how national identity can shape a sense of belonging and examine different perspectives about Australia's national identity. Students will also be able to explain how groups express their identities, including religious and cultural identity, and how this expression can influence their perceptions of others and others' perception of them.

## METHOD OF ASSESSMENT

Performance will be assessed according to a range of activities including research assignments, oral presentations, model making, comprehension tasks, test work, extended writing activities and a field work report.

# HEALTH AND PHYSICAL EDUCATION

## COURSE OUTLINE

Health and Physical Education is a core study from Year 7 – 9. Students at Year 7 will be provided with a sound introduction to both practical and theory work upon which they can build in future years. Practical activities include fitness, minor/team building games, creation and modification of games, and a range of team sports. Theory topics include positive and respectful relationships, health benefits of physical activity, food and nutrition, and sexuality education.

## METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, workbook activities, assignments, practical participation and performance, and group work.

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# SPORT EDUCATION

## COURSE OUTLINE

Sport Education is a core unit at Years 7 and 8. Sport Education at Year 7 and 8 introduces students to a range of major sports, which include those in the interschool sport program. Emphasis is placed upon the development of skills through participation in modified games, individual and group practices and the game itself. Good sporting behaviour and the enjoyment of being physically active are always encouraged.

Students elect a different sport for each term. Term 4 comprises a class versus class round-robin competition.

## METHOD OF ASSESSMENT

Students will be assessed on practical components and their ability to work as part of a team.

# SEMESTER BASED SUBJECTS

## MUSIC

### COURSE OUTLINE

This subject provides a practical approach to developing musicianship through performance (group and solo) and composition. Students learn basic skills on keyboard, guitar, bass guitar, drum kit, voice and utilise these skills when collaborating on original interpretations of existing songs. Students also develop their aural skills and musicianship through composing their own short works. This subject also explores the

expressive qualities of music through detailed listening analysis tasks. This subject is open to all students and is an excellent stepping-stone to senior Music subjects.

### METHOD OF ASSESSMENT

Assessment is based on aural and music theory tests, analysis tasks, composition, solo and group performances.

## ART

### COURSE OUTLINE

Year 7 Art introduces students to a range of two-dimensional materials and processes. Drawing, printmaking and painting techniques allow students to develop skills in observation, experimentation and creativity. In addition, colour theory and a practical understanding of contrast is explored. Students develop an understanding of art and aesthetics in wider context; learning to talk informally to communicate their personal observations as they explore artists, artist practice and their own artwork.

### METHOD OF ASSESSMENT

Assessment is continuous and made at the completion of each practical task. Students record all developmental work, art theory and appreciation in a Visual Diary.

## TEXTILES TECHNOLOGY

### COURSE OUTLINE

In Year 7, Textiles students are introduced to fibre and fabrics through technology. Students complete an in depth written analysis of the textiles industry through an examination into cotton production processes. An investigation of textile production methods, sustainable practices, social and economic factors give students a broader understanding of the world today. Students gain technical skills in hand embroidery and create an individual felt phone pouch. A study of Block Printing skills and techniques is made which leads to students creating their own Block Printing cushion cover. Students then learn about safe machine handling and develop a range of machine sewing skills to construct the cushion cover. During the course students maintain a Textiles Folio of their trials.

### METHOD OF ASSESSMENT

Assessment is continuous and at the completion of each task.

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# DIGITAL TECHNOLOGY

## COURSE OUTLINE

Students learn about digital content and data creation, representation, storage and use. Digital technology is taught from a practical perspective, but delivers a strong curriculum focus on 21<sup>st</sup> Century digital skills, including concepts such as digital literacy and abstraction, cybersecurity and network design. Students learn current real-world digital tools including Microsoft and Adobe products. Students will be given specific problems or situations that require a 21<sup>st</sup> century digital-related solution, such as creating a blog, or investigating where 'fake news' comes from and how to spot it and creating interactive and animated digital stories. Digital technologies embrace individual and team-work skills, utilising design thinking and agile processes as performed in real businesses.

## METHOD OF ASSESSMENT

Problem solving activities using a variety of digital tools and apps, including individual and teamwork-based tasks.



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# YEAR 8 CURRICULUM

## INTRODUCTION

This course guide is for students in Year 8. Students follow a common course at Year 8. Subjects undertaken are all core, except for an elected language taken in Year 7. Some subjects are studied for one semester (half year) only. This allows a wider range of subjects to be offered, especially in The Arts and Technology studies.

### CORE SUBJECT/AREA

- English or English as an Additional Language
- Mathematics
- Science
- Language (French, Japanese)
- Health and Physical Education
- Sport
- Humanities

### SEMESTER BASED SUBJECTS (1 EACH PER SEMESTER)

#### Arts and Technology

- Drama
- Visual Communication Design
- Food and Nutrition
- Design Technology – Wood
- Music
- Art

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## YEAR 8 POSITIVE CLASSROOMS

Positive Classrooms teaches key themes of Resilience, Rights and Respectful Relationships. Throughout the year, students progress through eight topics: Emotional Literacy, Personal Strengths, Positive Coping, Problem Solving, Stress Management, Help Seeking, Gender and Identity and Positive Gender Relations.

The learning materials worked through are designed to develop students' social, emotional and positive relationship skills. Efforts to promote social and emotional skills and positive gender norms are made to help ensure health and wellbeing outcomes are achieved.

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# CORE STUDIES

## ENGLISH

### COURSE OUTLINE

The Year 8 English course is designed around three areas: Language, Literature and Literacy. Students will read, view and respond to a range of texts and will explore concepts associated with these texts. Responses to text will be both analytical and creative. Students are instructed in, and practise, expository essay writing skills. Students will speculate regarding abstract ideas and put forward these ideas in Public Speaking activities and Debates. They will receive explicit teaching in vocabulary and grammar. Electronic media will be utilised for communication, class tasks and research purposes.

### METHOD OF ASSESSMENT

- Creative and analytical responses to print text and film texts
- Formal/informal persuasive oral presentations
- Vocabulary

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## ENGLISH AS AN ADDITIONAL LANGUAGE

### COURSE OUTLINE

In Year 8, EAL students consolidate and build on the skills developed in Year 7. Students continue to develop their language and writing skills through a range of grammatical and authentic tasks. They read and analyse a range of texts with a focus on audience, purpose and structure. Their responses are presented orally and in written form.

### METHOD OF ASSESSMENT

- Creative and analytical responses to print texts
- Oral presentations
- Persuasive Language – creation of own advertisement
- Creative writing
- Vocabulary

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## MATHEMATICS

### COURSE OUTLINE

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, applications and processes that will allow meaningful participation in society. The curriculum has three strands: Number and Algebra, Measurement and Geometry and Statistics and Probability.

In Year 8 Mathematics, students with strong prior knowledge are grouped into enrichment classes. All students will be exposed to a variety of activities in mathematics including the Australian Mathematics Competition.

### METHOD OF ASSESSMENT

Assessment is based on test and assignments including problem solving activities and project work.

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# SCIENCE

## COURSE OUTLINE

Students will complete investigations that meet the curriculum standards in Chemical, Physical, and Biological, Earth and Space sciences and Science as a Human Endeavour. They will investigate how energy appears in different forms and can change energy from one form to another. Further study of the properties of light and how it forms images using the reflective feature of mirrors and the refractive feature of lenses and can disperse to produce a spectrum which is part of a larger spectrum of radiation. Students identify the properties of sound and how they can be explained by a wave model.

Students begin Biological Science with cells, the basic units of living things and learn they have specialised structures and functions. They then investigate multicellular organisms and systems of organs that carry out specialised functions that enable them to survive and reproduce.

In Chemical Science, the difference between elements, compounds and mixtures are examined and different chemical changes are identified. Sedimentary, igneous and metamorphic rocks are investigated, also the importance of the water cycle.

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## METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, research assignments, practical experimental reports and oral presentation.

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# LANGUAGES

## FRENCH

### COURSE OUTLINE

In Year 8 French the course is centred on encouraging students to communicate about themselves and their immediate environment in French.

Topics covered include housing, school life, home, weekend activities, directions and places in town. In the area of intercultural awareness, students study school life in France and the French speaking world.

### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.

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## JAPANESE

### COURSE OUTLINE

In Japanese at Year 8, there is an emphasis on the development of speaking and listening skills. The course continues to consolidate reading and writing skills, especially relating to fluency in writing and reading the Hiragana and Katakana scripts. Students will also be expected to include basic Kanji (derived from Chinese characters) wherever possible within their writing. Vocabulary and grammar introduced in this course will be centred around the topics of the individual, daily routines, transport, school life, travel in Japan, hobbies, leisure and sport. Use of online language tools is an essential part of the Year 8 course.

### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks and knowledge of the Japanese script. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.



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# HEALTH AND PHYSICAL EDUCATION

## COURSE OUTLINE

Health and Physical Education is a core study from Years 7 to 9. Skills and knowledge presented in Year 7 will continue to be developed and new skills will be introduced at Year 8. Practical activities include fitness activities and assessment, minor/team building games and involvement in a range of team sports and recreation activities. Theory topics include personal and online safety, mental health and wellness, enhancing fitness through lifelong physical activity and drug awareness.

## METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, workbook activities, assignments, practical participation and performance, and group work.

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# SPORT EDUCATION

## COURSE OUTLINE

Sport Education at Years 7 and 8 introduces students to a range of major games, which include those in the Interschool Sport Program. Emphasis is placed upon the development of skills through participation in modified games, individual and group practices, and the game itself. Good sporting behaviour and the enjoyment of being physically active are always encouraged.

Students elect a different sport for each term. Term 4 comprises a class versus class round robin competition.

## METHOD OF ASSESSMENT

Students will be assessed on practical components and their ability to work as part of a team.

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# HUMANITIES

## COURSE OUTLINE

Humanities in the Victorian Curriculum includes studies in History, Geography, Economics and Business and Civics and Citizenship.

In the History curriculum, students will investigate historical knowledge of the middle ages and early exploration including Europe, the Mediterranean and Asia.

In the Geography curriculum, students examine various types of landscapes and their distinctive landform features, as well as the effects of urbanisation on the world's nations.

In the Economic and Business curriculum, students examine the world of business and what it means to be a responsible business. Students will also examine the world of work and be able to analyse how the changing global work environment will shape their future.

In the Civics and Citizenship curriculum, students examine Australia as a democratic nation including an examination of Australia's constitution as well as the freedoms and responsibilities of citizens.

## METHOD OF ASSESSMENT

Performance will be assessed according to a range of activities including research assignments, oral presentations, model making, comprehension tasks, test work, extended writing activities and a fieldwork report.

# SEMESTER BASED SUBJECTS

## ART

### COURSE OUTLINE

The Arts encourages students to explore their identity through themes and concepts in their Visual Art practice. Students will experiment and refine a variety of mediums, materials and methods.

Responding to the Arts involves analysing, making judgements and evaluating the way an image is created and viewed. This encompasses a student's art practice and the art practice of renowned Artists.

### METHOD OF ASSESSMENT

Assessment is continuous and made at the completion of each practical task. Students record all developmental work, art theory and appreciation in a Visual Diary.

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## DRAMA

### COURSE OUTLINE

Drama is explored as an art with a focus on body language and expressive skills. The program will assist students to develop an awareness of dramatic elements, stagecraft elements and central dramatic concepts. It aims to develop cooperation, creativity, confidence and skills in using improvisation to communicate ideas. Students will participate in the creation of improvised dramatic works, which will encompass mime, role-play and the use of movement.

### METHOD OF ASSESSMENT

Assessment is continuous and based on the creation and participation of improvised dramatic works performed in the classroom as well as maintenance of a drama workbook and set assignments.

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## VISUAL COMMUNICATION DESIGN

### COURSE OUTLINE

Visual Communication Design introduces students to the Design Process that designers use to develop and resolve projects through the three design fields. Students learn technical drawing systems of both one and two-point perspective and rendering techniques to depict form for different communication purposes. Students cover a range of tasks providing them with the opportunity to develop their design skills and execute three-dimensional drawings.

Students will maintain a Visual Diary, develop skills using Adobe programs to explore design through a design brief. Design Elements and Principles will be incorporated whilst building both their digital and technical skills.

### METHOD OF ASSESSMENT

Assessment will be based on a folio of tasks.

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## MUSIC

### COURSE OUTLINE

This subject provides a platform for research into music's position within artistic movements and styles throughout history. Practical exploration occurs through composition and performance of music and sound.

### METHOD OF ASSESSMENT

Assessments are based on tests, assignments, and group/solo performances throughout the semester. Topics include Music within Artistic Movements and Musique Concrète.

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## WOOD TECHNOLOGY

### COURSE OUTLINE

Students will develop their technical skills, knowledge of hand tools and the properties of timber and related materials. Students will complete practical projects and a written investigation assignment. Other research, evaluation and design work related to each practical unit will be completed.

### METHOD OF ASSESSMENT

Design skills, practical technique, evaluation investigation work and the students' organisational skills will be assessed progressively.

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## FOOD AND NUTRITION

### COURSE OUTLINE

This unit provides students with skills and knowledge in basic food preparation and nutrition. It is primarily a practical based subject. We begin with kitchen basics – safety and hygiene, tools and equipment, cooking processes, terminology, measuring and abbreviations. Students will investigate nutrients and food selection models before exploring the key food groups. Students will have a brief introduction to the technology design process whereby they are given a brief and will design a food solution.

### METHOD OF ASSESSMENT

Practical tasks, tests and assignments.

### EXTRA MATERIALS

Students will need to bring their own ingredients for one practical class where they undertake a recipe of choice pertaining to a design brief. Students will also need to purchase appropriate head wear through the uniform supplier. Students are required to bring a container to practical classes and preferably an insulated container during hot weather.



# YEAR 9 CURRICULUM

## INTRODUCTION

This course guide is for students entering Year 9 in 2022. Students follow a common course in English, Maths, Science, Humanities, Live Life and Health and Physical Education at Year 9.

Students can elect to study a range of subjects from the electives in addition to continuing their study of the language undertaken in year 7 and 8. The study of an additional language is compulsory until the end of Year 9.

### CORE SUBJECT/AREA

- English or English as an Additional Language
- Mathematics
- Science
- Health and Physical Education
- Humanities
- Live Life

### ELECTIVE SUBJECTS

Students complete four electives per year: at least one must be chosen from the Arts and one from Technology

#### ARTS SUBJECTS

- Art
- Drama
- Visual Communication Design
- Media
- Music
- Urban Art
- Photography

#### TECHNOLOGY SUBJECTS

- Food: Gourmet Traveller
- Wood Technology
- Programming Digital Devices
- Textiles and Fashion
- Virtual and Augmented Reality

#### OTHER DOMAINS

- Creative Writing
- Sports Performance
- Experimental Science
- Languages – French
- Languages - Japanese
- Philosophy

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## YEAR 9 LIVE LIFE PROGRAM

Live Life emphasises the crucial role of an individual-centred approach to education that fosters the development of creativity and critical thinking while focusing on students' personal interests, needs and abilities.

Live Life's primary objective is to engage students with curricular and extra-curricular programs that are relevant, challenging, values-based and appropriate to the specific developmental needs of adolescents.

In Live Life, students learn in ways that promote a sense of individuality and community along with an awareness of civic responsibility. In the process of learning life skills and developing closer ties with local community organisations, students develop a sense of self-reliance and self-discipline and a greater respect for peers, disadvantaged people and those from different cultures.

The key driving factor in the program is the development of self-esteem and personal values, which arises from greater student interest, motivation and enthusiasm towards a more flexible approach to learning.

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# CORE STUDIES

## ENGLISH

### COURSE OUTLINE

The Year 9 English Course is designed around three areas: Language, Literature and Literacy. The focus is on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students will consolidate and develop their ability to respond both analytically and creatively to print, film and digital texts.

On completion of this course, the students should be able to demonstrate competency in:

- The preparation and structure of analytical responses to texts.
- The preparation, structure and delivery of oral presentations.
- The preparation and structure of creative, informative and persuasive texts.
- An understanding of the ways in which argument and written and visual language can position readers/viewers.
- The editing process applied to their writing, including accurate spelling, punctuation and grammar.

### METHOD OF ASSESSMENT

- Creative and analytical responses to print and film texts
- Formal/informal persuasive oral presentations
- Analysis of argument and written and visual language in the presentation of an opinion.

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## ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

### COURSE OUTLINE

EAL is centred on the conscious and deliberate study of language in a variety of texts and contexts that are spoken, read, viewed and written. The course complements that of the mainstream English course, with additional vocabulary, grammatical and communication support. It covers:

**Reading:** understanding, interpreting, reflecting, reflecting upon and enjoying written and visual print and non-print texts.

**Writing:** the active process of conceiving, planning, composing, editing and publishing fiction and non-fiction texts. It involves using appropriate languages for specific audiences and purposes.

**Speaking and Listening:** formal and informal ways of using oral language to convey and receive

meaning. Spoken texts may include everyday communication, group discussions, formal presentation, debates and public speaking, storytelling and negotiating

### METHOD OF ASSESSMENT

- Analytical and creative responses to texts
- Oral Presentations including public speaking
- Persuasive Essay on current media issue

In addition, Year 9 EAL students will be required to complete aural (listening) activities. The students will develop and refine their listening skills. They will listen to a number of texts and use active listening strategies to understand information, ideas and opinions presented in texts.

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# MATHEMATICS

## COURSE OUTLINE

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, applications and processes that will allow meaningful participation in society. The curriculum has three strands: Number and Algebra, Measurement and Geometry and Statistics and Probability.

In Year 9, students who have shown themselves to be highly able and motivated in their learning in mathematics are offered the opportunity to study a combined Year 9 and 10 Mathematics course (the Accelerated course). These students can progress to VCE Mathematics in Year 10 if they meet prerequisite grades.

All students are exposed to a variety of activities in Mathematics, including the Australian Mathematics Competition.

## METHOD OF ASSESSMENT

Assessment is based on tests and assignment, including problem solving activities and project work.

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# SCIENCE

## COURSE OUTLINE

Students will complete investigations that meet the Curriculum Learning Standards in Chemical, Physical, Biological, Earth and Space sciences and Science as a human endeavour.

Students investigate multicellular organisms' internal systems and response to changes to their environment coordinated by their central nervous system. They examine abiotic components of ecosystems and energy flow through these systems.

In Chemical Science, students identify subatomic particles and investigate natural radioactivity. Different types of chemical reactions are identified and balanced.

Students investigate the theory of plate tectonics and features including galaxies, stars and solar

systems and how the Big Bang theory can be used to explain the origin of the Universe. Energy flow in Earth's atmosphere can be explained by the processes of heat transfer.

Students investigate electric circuits using different components to explore the concepts of voltage and current. The concept of magnets is explained and linked to the generation of electricity and the operation of motors.

## METHOD OF ASSESSMENT

Assessment is in the form of topic tests, research assignments, practical experimental reports and oral presentations.

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# HUMANITIES

## COURSE OUTLINE

Humanities in the Victorian Curriculum includes studies in History, Geography, Economics and Business and Civics and Citizenship.

**History:** students investigate historical knowledge of industrialisation, the colonisation of Australia and the events leading up to World War 1. Students will develop historical understanding through the application of historical concepts and skills including sequencing chronology; using historical sources; identifying continuity and change; analysing causes and effect and determining historical significance.

**Geography:** students examine the place and importance of biomes and food security, as well as the geography of interconnection and the various perceptions people have of places. Student will develop a variety of geographical and spatial skills, including identifying, analysing and explaining interconnections as well as interpreting geographical data and information.

**Economic and Business:** students explain the links between economic performance and living standards, as well as researching the way the work environment is changing in contemporary Australia.

**Civics and Citizenship:** students discuss the key principles of Australia's justice system and describe the key features of Australia's court system.

## METHOD OF ASSESSMENT

Performance will be assessed according to a range of activities including research assignments, oral presentations, model making, comprehension tasks, test work, extended writing activities and a fieldwork report.

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# HEALTH AND PHYSICAL EDUCATION

## COURSE OUTLINE

Students in Year 9 will cover a range of physical activities and sports, building upon the skills they developed in Years 7 and 8. Students will also be exposed to a range of recreation-based activities with the goal of promoting lifelong physical activity. These may include dance, yoga, fencing, bowling and wheelchair basketball. Students will participate in units which focus on physical fitness and training, as well as peer instruction, coaching and teaching. Theory topics in Year 9 include respectful relationships, sexuality education and drug education with a harm minimisation approach.

## METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, workbook activities, research assignments and projects, practical participation and performance, and group work.

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# ELECTIVE STUDIES

*STUDENTS SELECT FOUR OF THE FOLLOWING ELECTIVES FOR THE YEAR*

*LANGUAGE ELECTIVES MUST BE TAKEN FOR BOTH SEMESTERS*

## LANGUAGES

### FRENCH

#### COURSE OUTLINE

In Year 9, students who have elected to study French will consolidate the vocabulary, expressions and grammar learnt in previous years, and extend their understanding and ability to produce more complex sentence patterns. Students will learn to communicate in the past as well as in the present. Topics studied include leisure, weather, clothing, food and travel. Exploration of French-speaking cultures are presented through research, film and video, and music.

#### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.

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### JAPANESE

#### COURSE OUTLINE

This course consolidates knowledge and application of vocabulary and grammatical structures introduced in Years 7 and 8. Further complex grammatical patterns are introduced and presented within a variety of contexts that also reflect authentic aspects of Japanese culture. The Katakana alphabet is consolidated at Year 9 and knowledge of the Kanji script is expanded. It is expected that students will be fluent in their use of Hiragana prior to the start of the Year 9 course.

#### METHOD OF ASSESSMENT

Assessment will be based on performance in reading and listening comprehension activities, writing and speaking tasks and knowledge of the Japanese script. Classroom participation, completion of regular practice activities and online homework tasks will also contribute towards assessment.

## ART

### COURSE OUTLINE (ONE SEMESTER)

Students will undertake tasks using a range of methods and media including drawing, painting, printmaking and three-dimensional sculpture. Students will apply the elements and principles of art to their work and develop an understanding of compositional arrangement. Students will reflect on their own work and the work of others in Art Appreciation tasks. Impressionism and other modern movements will be explored in practical and written tasks.

### METHOD OF ASSESSMENT

- Visual Diary – recording and developing skills and ideas
- Resolved artworks based on the methods introduced
- Research tasks as appropriate

#### ADDITIONAL NOTES

**Cost of materials and equipment: \$70**

**Students may also be asked to attend an excursion to a gallery or art museum during the semester.**

## URBAN ART

### COURSE OUTLINE (ONE SEMESTER)

Students create visual art works that communicate, challenge and express ideas. In Urban Art, students explore ideas from stencil art, sculpture, and graffiti and installation art to expand their understanding of the world in an urban environmental context. Students learn about the relationships between the viewer and artworks and how artworks can be displayed to enhance meaning for the viewer. They apply visual arts knowledge to make critical judgements about their own work and that of others through art appreciation tasks.

### METHOD OF ASSESSMENT

- Visual Diary – recording and developing skills and idea
- Resolved artworks based on methods introduced
- Research tasks as appropriate

#### ADDITIONAL NOTES

**Cost of materials and equipment: \$75**

**Students may also be required to attend an excursion or incursion during the semester.**

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# PHOTOGRAPHY

## COURSE OUTLINE (ONE SEMESTER)

In Photography, students will investigate practical and theoretical aspects of digital photography. Students will learn about the manual functions on a camera, image composition, and digital manipulation using Adobe Photoshop. Students will experiment with camera technology and create a folio of printed images based on what they have learned.

## METHOD OF ASSESSMENT

- Practical photography
- Written tasks

### ADDITIONAL NOTES

**Cost of materials and equipment: \$35**

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# DRAMA

## COURSE OUTLINE (ONE SEMESTER)

Drama as an art form continues to be explored and students develop their understanding and control of dramatic elements and character development and learn to use a variety of techniques to solve problems creatively and imaginatively. Students will explore the range of settings in which drama can take place and explore perspectives of drama. They will be expected to work cooperatively with others, to negotiate and participate in the creation and development of a number of improvised dramatic works. Focus will be placed on an ensemble performance for an audience.

## METHOD OF ASSESSMENT

Assessment is continuous and based on the practical work performed in the classroom as well as maintenance of a Drama Workbook and set assignments and a performance of an ensemble project to an audience.

### ADDITIONAL NOTES

**Cost of materials and equipment: \$10**

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# MUSIC

## COURSE OUTLINE (ONE SEMESTER)

Music has three focus areas – Music Language, Composition and Arranging and Rehearsal and Performance. Students are introduced to the focus areas and then choose area/s for assessment. Performance events will demonstrate students' skills and progress that will be used for assessment. Theory and listening skills continue to be developed and assessed in Music Language.

## METHOD OF ASSESSMENT

- Written reports
- Regular theory exercises and tests
- Appreciation and performance assignments

### ADDITIONAL NOTES

**Possible excursion costs**



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# VISUAL COMMUNICATION DESIGN

## COURSE OUTLINE

Visual Communication Design introduces students to the Design Process that designers use to develop and resolve creative projects. Students learn technical drawing systems of both one and two-point perspective and rendering techniques to depict form for different communication purposes. Students cover a range of tasks providing them with the opportunity to develop their design skills and execute three-dimensional drawings. Additionally, students experiment with rendering technique to represent different surfaces and forms, developing an understanding of texture and tone. Students will complete a mini folio based on the Design Process by responding to a Design Brief and exploring the use of collage to create a folio of work and final presentations. Design Elements and Principles will be explored through scaffolded tasks towards an analysis of advertising.

Students will maintain a Visual Diary and Folio. Students will learn to use Adobe programs to explore product design through a design brief. Students explore the Design Elements and Principles while building both their digital and technical skills.

## METHOD OF ASSESSMENT

Assessment will be based on the completion of final presentations, developmental folio work and written assignment work.

### ADDITIONAL NOTES

**Cost of materials and equipment: \$75**

**Possible excursion costs**

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# MEDIA

## COURSE OUTLINE (ONE SEMESTER)

In Media "Video Wars", students will learn the basics of capturing, manipulating, and presenting creative video content. The course focuses on how to plan and script productions, how to use different camera techniques to capture footage, and how to use digital editing techniques to create engaging narratives. Students will also watch and analyse a variety of film and video pieces, to better understand the purpose and power of media and video in the 21<sup>st</sup> Century.

## METHOD OF ASSESSMENT

- A range of short video pieces
- Written film analysis
- Written tasks
- Short film project

### ADDITIONAL NOTES

**Cost of materials and equipment: \$50**

## FOOD: GOURMET TRAVELLER

### COURSE OUTLINE (ONE SEMESTER)

This unit is primarily a practical based subject where students experience the culinary delights from around the world. We begin with a brief review of safety and hygiene. Students then begin their global food journey in Australia with a study of early settler and indigenous food patterns before exploring food from different cultures. Students will create food products from a country of choice. The design process (investigate, generate, collaborate, produce and evaluate) is used to safely create a variety of designed solutions to a country of choice.

### METHOD OF ASSESSMENT

Practical tasks, tests and assignments.

### ADDITIONAL NOTES

**Cost: \$80**

**Students will need to bring their own ingredients for one practical class where they undertake a recipe of choice pertaining to a design brief. Students will also need to purchase appropriate head wear through the uniform supplier. Students are required to bring a container to practical classes and preferably an insulated container during hot weather.**

## PROGRAMMING DIGITAL DEVICES

### COURSE OUTLINE (ONE SEMESTER)

This subject introduces students to the basics of programming digital devices and how to apply this knowledge to generate practical solutions and experiences using various prototypes, devices and apps. The course begins with an introduction to programming with simple designs and construction of physical systems that use a mix of software and hardware to sense and respond to the surrounding world. Such systems combine digital and physical processes into toys and gadgets, mobile instruments, drone technology, 3D printed objects, interactive wearables, and more. This is a project-based course that deals with all aspects of investigating, designing and developing projects with smart devices. The subject is organised around a series of practical hands-on activities, which introduce the fundamentals of circuits, embedded programming, sensor signal processing and simple mechanisms. The concept of AI (Artificial Intelligence) will also be introduced.

### METHOD OF ASSESSMENT

- Testing on computer coding concepts
- Demonstrating ability to design and develop digital experiences and solutions.
- Mini project using web and/or digital tools or apps and final projects using micro: bit.

### ADDITIONAL NOTES

**Cost of materials and equipment: \$30**

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## TEXTILES AND FASHION

### COURSE OUTLINE (ONE SEMESTER)

Year 9 Textiles and Fashion aims to develop students' skills in designing, constructing and evaluating functional and wearable designs. Students design, plan and manage projects from conception to realisation. Students investigate traditional and contemporary culture, popular fashion and the history of fashion and costume design for inspiration.

By learning fashion illustration techniques, students can visually communicate ideas to others. Students participate in a major Paper Couture project that requires constant collaboration and problem solving. Sustainability in the fashion industry is increasingly important and students explore ways in which fashion can be more environmentally friendly.

### METHOD OF ASSESSMENT

- Continual assessment of practical tasks
- Visual Diary of developmental work
- Research task as appropriate

#### ADDITIONAL NOTES

**Cost: \$50**

**Students may need to purchase specialised fabrics depending on the project/s they undertake.**

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## WOOD TECHNOLOGY

### COURSE OUTLINE (ONE SEMESTER)

In the study of Wood Technology, students are given the opportunity to enhance their understanding of the properties and potential of wood as an expressive and practical medium. Assessment is based on fulfilling the set design brief with students preparing detailed design proposals in a unit of work that leads to production. A major assignment that integrates investigation into tools and pricing, plastics and prior learning is assessed.

### METHOD OF ASSESSMENT

Practical projects will be progressively assessed. Consideration will be given to safe work practices, design work, practical technique and organisations skills. Students will also complete a practical test, investigation report and written evaluation work.

#### ADDITIONAL NOTES

**Cost of materials: \$50**

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## VIRTUAL AND AUGMENTED REALITY

### COURSE OUTLINE (ONE SEMESTER)

VR (Virtual Reality), MR (Mixed Reality) and AR (Augmented Reality) are technologies that are quickly changing the way we consume media, play games, educate, and communicate. In this subject, students will be introduced to these technologies and will also develop understanding of what is involved in designing and developing 2D/3D computer games. At the completion of this unit, students should be able to:

- describe the principles of designing and developing specific VR environments and AR applications

- analyse the range of options and controls available through VR and AR software applications
- explain VR and AR User Interactions, Hardware, Capabilities & Sensors
- develop applications of VR environments and AR technologies
- Design and develop a VR or AR game.

### METHOD OF ASSESSMENT

- Individual and group tasks and activities
- Final project

## CREATIVE WRITING

### COURSE OUTLINE (ONE SEMESTER)

Creative Writing allows students to develop their writing skills in a range of styles and genres focusing primarily on poetry and short fiction. Students explore these forms through detailed analysis of sample texts before moving on to creating these forms, writing in a variety of genres. Assessment is primarily focused on the drafting, editing and completion of a folio of poetry and an extended piece of short fiction. Students are also expected to undertake a reading project across the semester.

### METHOD OF ASSESSMENT

Assessment will include a brief analysis task, a folio of poetry, a short story and a reading project.

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## SPORTS PERFORMANCE

### COURSE OUTLINE (ONE SEMESTER)

This subject will introduce students to the concepts of sport performance from a sports science perspective. Areas of study include skill classification and stages of learning, energy systems, sports psychology, illegal and legal performance enhancement, activity and sport data analysis, and physiology (musculoskeletal and cardiorespiratory systems). Theoretical concepts will be reinforced through practical classes. This subject forms a critical pathway to Year 10 Health and Physical Education, along with laying crucial foundations for VCE Physical Education.

### METHOD OF ASSESSMENT

Assessment will be in the form of topic tests, workbook activities, laboratory reports, practical participation and performance, and group work.

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## EXPERIMENTAL SCIENCE

### COURSE OUTLINE (ONE SEMESTER)

Students design and undertake a series of practical investigations across a range of scientific disciplines including at least two of Psychology, Environmental Science, Chemistry and Physics. This subject builds capabilities, increases their ability to interpret and present firsthand experimental data and enhances their overall scientific literacy. It contains broad planning, analytical and interpretive skills that are critical for success in all VCE science subjects.

### METHOD OF ASSESSMENT

Student performance will be assessed through a variety of practical tasks, assignments and tests.

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## PHILOSOPHY

### COURSE OUTLINE (ONE SEMESTER)

Students explore foundational ideas and enduring questions related to diverse fields including, the humanities, science and the arts. Students will develop a variety of skills which can be applied to a range of subject areas. Philosophy is a cornerstone of modern thought, and its study will help students to foster the ability for self-examination and reflection which will deepen their thinking in new and exciting ways.

Some of the broad philosophical questions that will be tackled include, what is the nature of existence? What is and how do we live a good life? Is there such thing as God?

### METHOD OF ASSESSMENT

Student performance will be assessed through a variety of practical tasks, assignments and tests.