KOONUNG
Secondary College

Excellence Through Endeavour

Instrumental Music Program 2027

WHY CHOOSE THE KOONUNG INSTRUMENTAL MUSIC PROGRAM?

Koonung's Instrumental Music Program provides a wide range of opportunities for all students. Students involved in KSC's Instrumental Music Program will have access to:

- Highly experienced instrumental music teachers with backgrounds in professional performance
- A range of teacher-led core and auditioned ensembles, as well as student-led ensembles
- A range of performance opportunities within the College and in the wider community
- Preparation for AMEB examinations
- Preparation for VCE Music, including accelerated entry for approved Year 10 students
- College Musical Theatre Productions
- Music Student Leadership positions

Other benefits of participating in Koonung's Instrumental Music Program include:

- Quick integration into the school community
- Opportunities to form strong connections with peers and instrumental music staff
    - Socialising and developing relationships with students in different year levels
    - Mentoring from senior music students
    - Working with teachers in a different context, outside the classroom
- Many of Koonung's Student Leaders are involved in the Instrumental Music Program

The Value of a Quality Music Education

A quality instrumental music education is fundamentally important to your child's development. Research shows that engagement with music, particularly playing an instrument can enhance the following:

- Memory function and concentration levels
- Reasoning capacity and problem-solving skills
- Numeracy and literacy skills
- Organisation, time management and self-discipline
- Creativity and self-expression
- Social skills and a sense of community and belonging
- Collaboration and leadership skills
- Higher-than-average performance at VCE

For further information, please watch the following video:
https://www.youtube.com/watch?v=R0JKCYZ8hng

Please note that Instrumental Music is an optional subject. Instrumental Music syllabi are followed, and reports are provided each semester.

INSTRUMENTAL MUSIC PROGRAM 2027

Instruments Offered

Strings	Woodwinds	Brass	Percussion
• Violin • Viola • Cello • Double Bass	• Flute • Clarinet • Alto Saxophone • Tenor Saxophone (limited)	• Trumpet • Cornet • French horn • Trombone • Tenor/Baritone Horn • Euphonium • Tuba	• Drum Kit & Percussion
Keyboards	**Guitars**	**Voice**	**Music Theory**
• Piano*	• Classical • Contemporary • Electric Bass	• Popular/Contemporary • Musical Theatre	• Grades 1-4**

*Students must have access to a keyboard for daily practice.
**Group Music Theory lessons will run subject to enrolment numbers.

Koonung's Ensemble Program

Core Ensembles	Auditioned Ensembles	Student-Led Ensembles
• Koonung Choir • Junior String Ensemble • Intermediate String Ensemble • Junior Concert Band • Intermediate Concert Band • Intermediate Guitar Ensemble • Soundtrack Pack • World Music Ensemble • Percussion Party	• Chamber Choir • Koonung Symphony Orchestra • Senior String Ensemble • Senior Concert Band • Clarinet Ensemble • Percussion Ensemble • Senior Guitar Ensemble • Rock/Pop Groups • Musical Theatre Band	• Vocal Ensembles • Jazz Trios & Quartets • Rock Bands • VCE Ensembles **Other** • Theatre Crew

Key Music Dates (Compulsory)

Term	Event	**Dates** (TBC)
1	Year 7 Picnic	February/March
	Premiere Concert	March
2	Autumn Concert 1	May/June
	Autumn Concert 2	May/June
3	Internal Music Camp Days	August
	Spring Concert 1	September
	Spring Concert 2	September
	VCE Showcase	September
	Koonung Day	Final day of Term 3
4	Vocal Soiree	October/November
	Presentation Evening	December – TBC

Fee Structure

Koonung receives funding from the Department of Education (DE) to assist in running the Instrumental Music Program, however, the funds provided are not sufficient to run a comprehensive program.

This means that families are required to pay a fee that will be used for the following:

- Purchasing sheet music for lessons and ensembles
- Purchasing and maintaining equipment used by students
- Providing additional instrumental staff for lessons and ensembles

Lesson, instrumental hire and ensemble fees for 2027 are listed below.

Fees 2027

Standard Instrumental Music Program Fee *30-minute lessons*	$800/year
Advanced Instrumental Music Program Fee* (Recommended for VCE Music students) *45-minute lessons* *Please note that this option is via approval only. Minimum requirement is VCE, AMEB Grade 5 or equivalent.	$1200/year
Instrumental Hire Fee • Instruments for hire are limited • Priority is given to Year 7 students • Advanced students are recommended to purchase their own instruments, where possible • Parents/carers are responsible for instrumental repairs or loss of the instrument whilst the hire instrument is in the student's care	Strings • Violins and violas - $300/year • Cello - $400/year Woodwinds - $300 year Brass - $300/year
Ensemble Only Fee	• $200/year for instrumental ensembles • $100/year for choirs

Please Note

- Students and their families are required to commit to the Instrumental Music Program for the full academic year.
- Payment for the full year's tuition must be received before lessons commence.
- **Change of mind: we cannot guarantee that you will receive a refund once we have received your payment and confirmed your child's enrolment.**
- Instrumental Music Staff will take some classes in small groups, especially at the beginner level.
- Students enrolled in VCE Music will receive one-to-one tuition.
- Students enrolled in the Instrumental Music Program are required to participate in one core ensemble weekly rehearsal, in accordance with DE's policy.
- Students are welcome to audition for the other ensembles, but enrolment is determined by attendance at the initially selected core ensemble.

Summary of Student Expectations:

- **All instrumental and voice students must be involved in <u>at least one</u> weekly core ensemble. If students do not participate in ensembles, this may impact on their enrolment.**
- Students must attend all lessons for the year.
- Students must engage in regular instrumental practice:
    - 2-3 hours/week is recommended for beginners
    - 5+ hours/week is recommended for intermediate and advanced music students
- Students must give instrumental teachers prior notification of absences from lessons and ensembles. 24-48 hours notice is appreciated, where possible.
- **Students must participate in scheduled performances as directed by their teacher and/or ensemble leader.**

Timetables

Instrumental staff will schedule **a minimum of 8 lessons per term**. Instrumental staff will endeavour to make up any missed lessons due to circumstances out of the student's control, i.e. illness, Sports Carnivals, etc.

Years 7 to 10 students are placed on a rotating timetable so that the same subject is not missed each week. Where possible, VCE students' lessons will be in study periods, or before or after school. Lesson times will appear on Compass. It is the student's responsibility to make sure they attend their lesson at the correct time.

Attendance

In accordance with College's policy, instrumental music staff keep accurate rolls of attendance to lessons and ensemble rehearsals. Students must bring their instrument and music to each lesson. It is the student's responsibility to arrange lessons around excursions and tests in other subjects.

Missed Lessons

Notice must be given as soon as possible if a student needs to miss a lesson, so that a possible alternative time can be arranged. Where possible, missed lessons may be made up at the end of each semester.

Illness

Parent or students should contact the Instrumental Teacher directly via email, if they cannot attend a lesson, giving 24 hours' notice where possible.

Withdrawal

As stated previously, students must commit to the whole year. On the rare occasion that a student wishes to withdraw from the program after commencing lessons, a written application must be made to the Head of Music.

Re-enrolment

Students re-enrolling in Koonung's Instrumental Music Program will be given priority where enrolment is completed before the end of Week 4, Term 4 – **Friday 30 October 2026.**

New Enrolments

Enrolment forms are due no later than the end of Week 7, Term 4 – **Friday 20 November 2026.**

Confirmation of Enrolment and Payment

Once we have received your Enrolment Form, your child will be added to a Compass Event as confirmation. Please note, this is not a guarantee of your child's place in the Program.

To ensure your child's place in the program, please make your payment via Compass no later than **Friday 4 December 2026.**

Following payment, you will receive confirmation via email of your child's place in the program.

Please note: Koonung employs expert sessional staff to deliver the Instrumental Program based on student demand. Once your child's place is confirmed, we cannot guarantee a refund.

Online Enrolment Form

Koonung Secondary College - Instrumental Music Program 2027 - Enrolment Form – Fill out form

Online Payment Via Compass

https://koonung-vic.compass.education/login.aspx

Please contact Ms Penelope Latham at penelope.latham@education.vic.gov.au for further information regarding enrolment.

If you have **specific queries** regarding instruments, please contact the relevant teacher:

Bowed Strings – violin, viola	catherine.narayan@education.vic.gov.au
Bowed strings – cello, double bass	joshua.verco@education.vic.gov.au
Woodwinds – flute, clarinet, saxophone	yolande.vanoosten@education.vic.gov.au
Brass – trumpet, horn, trombone, tuba	lauren.innes@education.vic.gov.au
Percussion – orchestral and drum kit	adrian.deluca@education.vic.gov.au
Guitar – classical and contemporary	curtis.reardon@education.vic.gov.au
Bass guitar	joshua.verco@education.vic.gov.au
Piano	kathryn.rogers@education.vic.gov.au
Voice	rachael.kane@education.vic.gov.au